

THE WORSHIP OF GOD
September 18, 2011
Fourteenth Sunday After Pentecost

“We come to praise God’s faithfulness”

“To listen for God’s guidance”

“To proclaim God’s word”

Prelude

Work of the Church Dr. Moore

Chiming of the Trinity

Call to Worship Psalm 92:1-4

Acolyte Greeting Abby Shepard-Moore
This is the day that the Lord has made!
Let us rejoice and be glad in it!

***Hymn #36** “Praise the Lord! Ye Heavens, Adore Him” HYFRYDOL

***Invocation & Lord’s Prayer** Don Hill
Our Father, who art in heaven,
hallowed be thy name,
thy kingdom come,
thy will be done,
on earth as it is in heaven.
Give us this day our daily bread;
And forgive us our trespasses,
as we forgive those who trespass against us,
And lead us not into temptation,
but deliver us from evil.
For thine is the kingdom,
and the power, and the glory, forever, AMEN.

***Gloria Patri**
Glory be to the Father
and to the Son
and to the Holy Ghost;
As it was in the beginning,
is now and ever shall be
world without end. Amen, Amen.

Scripture OT#717 Jeremiah 15:16-19
Did you know that drama was first used in Christian Worship around A.D. 900? A brief Easter drama, “Whom do you seek,” acted out the resurrection scene. Over the next couple of centuries dramas began to be regularly used in worship and as full plays separate from the Mass until Pope Innocent III banned them from the Church in 1207. It was not until the mid-20th century that drama was again used in worship.

Drama “Pulpit Talk” Lagerquist

Morning Prayer Rev. England Cole

***Hymn #262** “Word of God, Across the Ages” AUSTRIAN HYMN

Offertory & Offering
The word “doxology” is Greek in origin. “Doxo” means glory or praise, and “logy” means words or sayings. To sing a doxology means to offer words of praise. The English word “doxology” began to be used in the 17th century for songs of praise sung to God. We sing a doxology at the moment we present our gifts and offerings to acknowledge that all we have is from God and it is in praise and thanksgiving that we return a portion of God’s bounty.

***Doxology #19**
We praise You, O God, our Redeemer, Creator,
in grateful devotion our tribute we bring.
We lay it before You, we kneel and adore You,
we bless Your holy name, glad praises we sing.

Anthem “Gracious Spirit, Dwell With Me” arr. K. Lee Scott

Scripture Reading NT#251 Revelation 10:8-10

Sermon “Preaching on Preaching” Dr. Moore

“To respond in faith”

Call to Commitment

***Hymn #585** “Tell It Out With Gladness” HYMN TO JOY

***Benediction**

Postlude
* If able, please stand.

The acolytes today are Elizabeth Beltzhoover, Abby Shepard-Moore, and Douglas Kennedy.
The actors in our drama today are Rick Proctor, Mandy England Cole, Dylan Kreutzer, Maria Elena Floren & Hannah Shepard-Moore.
Additional hymns are used with permission from OneLicense.net. (#A-715744)

ANNOUNCEMENTS

- Sardis Academy concludes Wednesday, September 21st. Dinner begins at 5:45 and sessions at 6:30 PM.
- Make plans to participate in a Church Mission Day Saturday, October 8th! Sign up in the vestibule or see the pastors with any questions.
- The Preschool & Children's Committee meets immediately following worship today.
- The Flower & Decorating Committee meets immediately following worship today.
- The Deacons meet today at 5PM.
- Tweens gather at the Meetinghouse today at 2:45 for Tween Time!
- The Missions Committee will meet September 25th following worship.
- The Board on Committees will meet Sunday, September 25th at 6PM.
- The Youth and Senior Adults of Sardis will meet on October 2nd to visit the Courage Exhibit at the Museum of the New South. After touring the exhibit, they will share a meal. Sign up to participate with Mandy or Tillie.
- Cropwalk will be October 16th! Contact Mandy if you are interested in walking.

Sardis Baptist Church Worship Staff

Rev. Tillie Duncan, Rev. Mandy England Cole,
Dr. Tim Moore, pastors;
Rev. Becky Proctor, interim minister of music;
Irena Hramenkova, pianist.

**Sardis Baptist Meetinghouse
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WORSHIP

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Pentecost**

The preacher [stands at the pulpit] and deals out his note cards like a riverboat gambler. The stakes have never been higher... Let him use words which do not try to give answers to the questions we ask but which help us hear the questions that we do not have words for asking... Drawing on nothing fancier than the poetry of his own life, let him use words and images that help make the surface of our lives transparent to the truth that lies deep within them, which is the wordless truth of who we are and who God is and the Gospel of our meeting.
--- *Frederick Buechner*



sardis
baptist church
a spiritually progressive
community of faith